51 52 53 <mark>54</mark> 55 56 57 58 59 60 61 62 63 64

Sacred Harmony

Karimah Ashadu June Crespo

Karimah Ashadu June Cresp

Sacred Harmony

IN CURIOUS UNCERTAINTY EN CURIOSA INCERTIDUMBRE

Karimah Ashadu June Crespo

Sacred Harmony

nah Ashadu, June Crespo

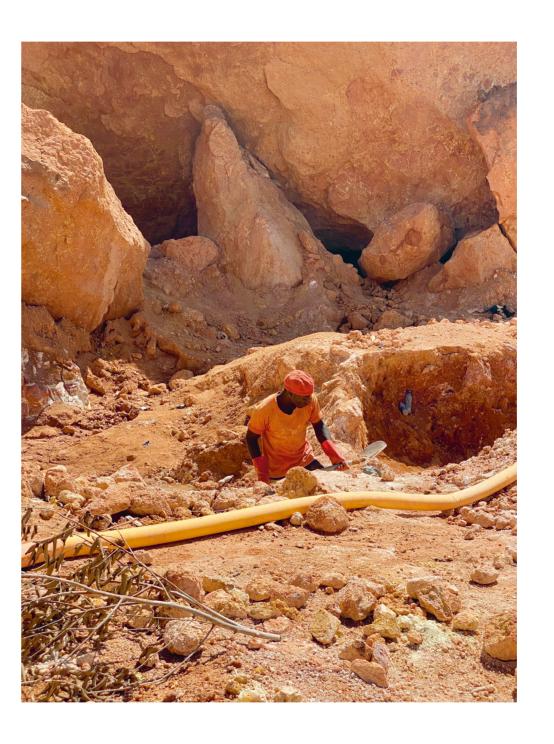
78

Karimah Ashadu and June Crespo's artistic convergence traces back to 2015. Though their paths diverged after a shared residency at De Ateliers in Amsterdam, their collaboration *Sacred Harmony* reignited through an exchange of images, shared conceptual frameworks, and the tactile textures evoked by Karimah's recent film stills and June's ongoing exploration of surface traces and chromatic resonances.

Drawing from Karimah's archive of street photographs in Lagos, a wellspring for her filmmaking, the duo began interweaving image-based symbology. June reciprocated with fragments of her sculptural experiments and material studies, their dialogue evolving into a layered amalgamation of forms, colors, and moods. Centered on themes of heat, light, and haptic sensation, their collaboration highlights ruinous, vitalized, or transient qualities that transcend traditional printed formats. Text plays a pivotal, if understated, role in Karimah's practice. Though never overt, language permeates her work through film titles, interview excerpts, and poetic phrasing to form emotional landscapes. For Sacred Harmony, Karimah invited June to translate words pulled from their private conversations and personal narratives into Spanish, further interlacing their voices.

June's ephemeral flowers encased in rigid plaster, fragility fused with permanence, are arranged with Karimah's cinematic vignettes. Karimah admires June's sculptural tension: "hard and soft, vulnerable yet armored," while June lauds Karimah's ability to distill expansive truths into potent snapshots: "centering a delimited action to reveal its inherent power." In *Sacred Harmony*, image, material, and text converge into a sort of quiet magic—an alchemy of two artists bridging mediums, geographies, and the threads of kinship.

CONSUELO EN L'ATINGOMOI



80 81



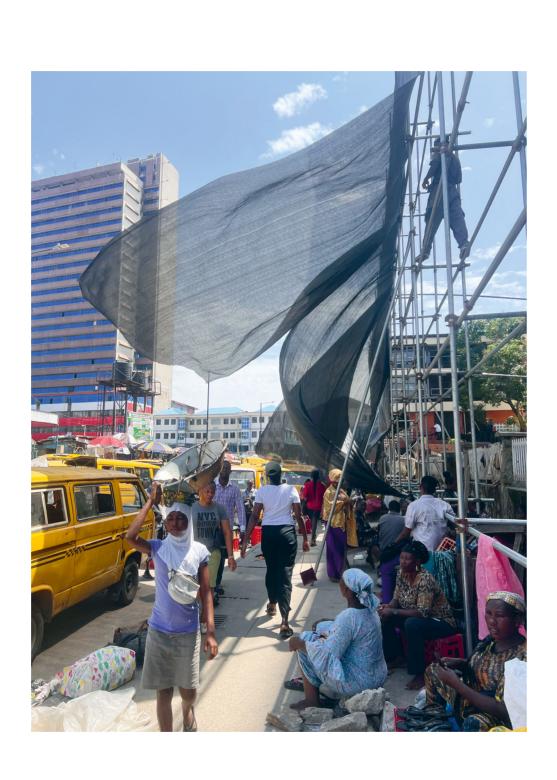


















96

Karimah Ashadu June Crespo Photography

Sacred Harmony

Karimah Ashadu, courtesy Sadie Coles HQ, London Pages 81, 85, 88, 90, 92-93, 95
Ander Sagastiberri pages 82-83, 84, 86-87, 89
Charlott Markus, courtesy PA///KT, Amsterdam page 94

LENUES CONTORNOS, SUATEMENTE MAGUILLADOS

90antiope

series 55

96